Until Today

A Regency Short Film

STORY.

Logline

After her overbearing mother arranges a loveless marriage, a young aristocrat must consider the price of familial duty when it threatens a forbidden romance with her best friend.

Synopsis

Until Today is a 15-minute regency short film centred around the themes of *young love, family and duty, and female agency.*

With no male heir to inherit the family estate when her father dies, it is up to Georgiana to continue the Arrenby's legacy through an auspicious marriage. However, there is just one problem - Georgiana is in love with her lifelong friend Abigail. In a time when two women could never freely declare their love for one another, she must decide whether to submit to the expectations of society, or abandon the life she has always known and embrace a humble but authentic existence with the woman she loves.

Anna Georgina

as Georgiana Arrenby

Anna is a London based actor and MA graduate from Rose Buford. Her recent credits include *Secrets*, a new feature film from MonkeyDribble Films, *In The Tube*, a short directed by Toby Meakins, and a theatre production of *Lady J* at Waterloo East Theatre. Anna is a huge Austen fan, so was absolutely delighted to be cast in a period drama.

Annika Bryan

as Abigail Fletcher

Annika Bryan is an American actor, who is currently studying acting at Arts University Bournemouth. She has participated in various graduate projects to build on her acting experience, but Abigail was a dream role for her and she felt very privileged to work alongside such a talented cast and crew. She can't wait for everyone to see the final product!

Fran Lawton

as Lady Arrenby

Fran has a prolific acting career in many short films, including the student production *When This You See*, which several members of our crew shot last year and won 'Best Student Film' at the Bristol Independent Film Festival.

David Cradduck

as Lord Arrenby

David Cradduck has been acting on stage and later in films for the last 50 years. While he was not formally trained, he has found success in leading roles for theatre productions of *The Wind in the Willows* and *An Inspector Calls*, as well as supporting artist roles on screen in productions such as *Death on the Nile* and *His Dark Materials*.

Tegan Muggeridge

as Louisa Arrenby

Tegan Muggeridge made her feature film debut in the 2022 Warner Bros sequel to *A Christmas Story*, and features in another upcoming short film Beholden, directed by Leon Lopez of *Hollyoaks* and *Death in Paradise*. *Until Today* is her first period drama role.

Christine English

as Mrs Roswell

Christine is an experienced actress, having taken on both leading and supporting roles in theatre and on screen. She has particularly enjoyed working on student productions recently, and is represented by Dreamz Productions.

Aidan Jennings

as Thomas Roswell

Aidan Jennings has acted in a range of productions, including a four part mini series called *Romeo Hotel Eleven* and a theatre tour with Narrative Alchemy performing in the play *Break the Chain*. He also plays the character of Eddie in *Just a Wish Away*, our very own gaffer Stephen's short film which he is directing alongside our graduate project.

Freya Marley

Producer

"This film was an amazing experience for me as producing a gentle yet striking regency period drama was incredibly ambitious and exciting. I am very proud of the film we have created and of the talented cast and crew. Graduating in July 2024, I am interested in pursuing producing beyond university in both production and scripted development."

Megan Lyons

Director

"It has been an incredible experience to work with such a talented crew and I think we've made something really beautiful. The cast were lovely to work with and brought such a good energy to set. I am looking to work in the AD / continuity department in the future and would eventually love the opportunity to direct my own films on a higher scale."

Isabelle Withers

Writer & 1st AD

"Writing this film was such an enjoyable challenge for me that I feel really enriched my skills as a screenwriter. Getting to see my script come to life on set was a hugely valuable experience and I feel lucky to have worked with such an inspiring crew. I am actively working towards a career in Script Development after university, seeking Development Assistant or Assistant Script Editor roles."

Isabel Graham

Production & Costume Designer

"Helping to create the aesthetic for this film has been fantastic, I've loved being pushed out of my comfort zone and being able to explore the world of regency period dramas and letting it inspire my creativity. After I graduate in July 2024 I am planning to continue developing my skill set and hope to find work as an Art Department Assistant."

Gabbi Wolfe

Director of Photography

"Shooting this film was such a great and enjoyable experience, I loved working at such a large scale, surrounded by a super talented crew. I've learnt a lot during this project, and once I've graduated in July 2024, I am actively working towards and hoping for work as a Camera Trainee."

Stephen Peers

Gaffer & 1st AC

"Working on this film was a fantastic experience that has helped me develop as an individual and as a filmmaker. Working on such a large scale made the whole process feel so fun and exciting. What the team has managed to create is breathtaking and I'm proud of everyone involved.
As I begin my career, I'm looking for more on set experiences in film and TV primarily in the camera department."

Sophie Brennan

Sound Recordist & Designer

"Working on this film was an insightful and incredible experience. I'm massively grateful to have been a part of this ambitious project with such a passionate and hardworking crew. Once I have graduated in July 2024, I plan to seek Junior Sound Editor or Post Production Assistant roles based around London."

Justin Comley

Editor & Colourist

"It's been an amazing experience to work on this film, I've loved collaborating with the camera team to create the look and feel of the film and working with the director in the edit.
After university I'll be working as an Edit Assistant in OutPost Facilities and I can't wait to get started!"

Nathan Wright

Social Media & Marketing

"I have massively enjoyed being a part of this wonderful crew and cast and working on this film. Seeing everyone so motivated by this project has allowed me to really throw myself into it and do the best job I can. I'm very much looking forward to starting the next part of my career with more involvement within videography for live music performances/videos."

ADDITIONAL CREW.

3rd AD - Daniel Sawyer
Script Supervisor - Lea Neumayer

2nd AC - Joe Batting
Key Grip - Alfie Sadler
Grip - Ellie Simpson

Boom Operator - Alex Carvalho
2nd Boom Operator - Bethany Blackford

Costume Assistant - Julia San Diego
Costume Assistant - Lea Neumayer
Costume Assistant - Emily Kershaw
Costume Consultant - Eleanor Graham

Props - Aaron Cadman
Key Hair Stylist - Grace Lewis
Hair Stylist - Tess Ekelund
Makeup Artist - Bianca Zaninello

Composer - Phoebe Hutchason
VFX Assistant - Pedro Pinto

Unit Stills - Benjamin Kyd
Unit Stills - Inês Antunes

Location Liaison - Sasha Fardell

Driver - Sam Harrison

POSTERS & ASSETS.

Until Today

To view all of our downloadable assets including logos and poster artwork, *click here*.

STILLS & BTS.

To view all of our downloadable assets including stills gallery and behind the scenes, *click here*.

TRAILER.

OUR FESTIVAL MISSION.

We put an incredible amount of effort into this film and would love it if more people were able to see and connect with our work. We will be entering into a number of festivals such as the LGBTQ+ Iris Prize Film Festival, student-focused Watersprite Film Festival, and Bristol Independent Film Festival where our team have had previous success.

Until Today stands out in its unique combination of regency and LGBTQ+, in short form, with an uplifting ending for our central characters and primarily we want to connect with those that are a reflection of our crew: young adults, those that identify as female and non-binary, the LGBTQ+ community, and period drama fans.

WATERSPRITE FILM FESTIVAL

SHORTS ON TAP

BRIGHTON INTERNATIONAL FILM FESTIVAL ROCKS

WINCHESTER FILM FESTIVAL

IRIS PRIZE

BRISTOL INDEPENDENT FILM FESTIVAL

AWARDS / RECOGNITION.

FMC Graduate Awards 2024 - BAFP, University of Portsmouth

Philip Barantini Award for **Best Directing** in a Short Film (Winner - Megan Lyons)
VMI Award for **Best Cinematography** in a Short Film (Winner - Gabbi Wolfe)
Sennheiser UK Award for **Best Audio** in a Short Film (Winner - Sophie Brennan)
AVID Award for **Post Production Excellence** (Winner - Justin Comley)

Links to articles about our film:

1. Gabrielle Alexander-Wolfe Wins VMI Award for Best Cinematography at University of Portsmouth

SPECIFICATIONS.

Title : Until Today
Run time: 14 minutes 59 seconds
Format : DCP, 2k (also available in other formats)
Aspect ratio : 2:1
Sound mix : Stereo
Country of production : England, UK
Year of release : 2024
Language : English
Filming locations : Stansted Park, Rowland's Castle, England, UK (Walton Park - The Arrenby Home)
Production company : Produced by the University of Portsmouth

CONTACT / FIND US.

Website: https://www.untiltodayfilm.com/

Email: untiltodayfilm@gmail.com

Instagram: https://www.instagram.com/untiltodayfilm/

TikTok: https://www.tiktok.com/@untiltodayfilm

YouTube: https://www.youtube.com/@UntilTodayFilm